## IN 'THE WEAVERS'

of Hauptmann's Drama at Garden Theatre.

Weavers" - At the Garden Theatre. . Bertha Mann ...... Harmon Cheshire ries Jaeger ...... Rupert Harvey Recket Robert Barrat
Old Baumert Adolph Link
Old Anserge Emanuel Reicher other Hilse ..... Katherine Herbert uise ..... Edith Randolph .... Margaret Sattler Pastor Kittelhaus. . John S. O'Brien Mrs. Kittelhaus..... Beatrice Harron

Emanuel Reicher and his enthusiastic hitherto in the vernacular.

ist so great as Gerhart Hauptmann. As the successive pictures of life in French Christmas Songe Welcome.

fty persons to portray the many roles in the piece—forty-seven to be exact. They had been selected in several in-

poverty of the characters which moved about through the various scenes, for light. he Weavers," although carrying with

### AT THE BROOKLYN HOUSES.

### Julian Eltinge and Nobody Hom-

The charm of the little musical comedy "Nobody Home" was not dependent on the intimate atmosphere of the Princess Theatre. It has been successed Russian Barytone Offices Varied in many other theatres and rooklyn is hearing it at the Majestic heatre this week.

### REICHER'S PLAYERS | RARE WORKS HEARD IN CARNEGIE HALL

First Performance in English Musical Art Society Opens 23d Season With Characteristic Concert.

MANY PLAYERS IN CAST XMAS SONGS WELCOMED

The first concert of the twenty-third season of the Musical Art Society took place last evening in Carnegie Hall.

The activities of this organization have prospered through eventful changes in the musical life of New York, changes to which they themselves have contributed items of no inconsiderable importance. For the conservation of an acquaintance with the chaste music of the Palestrina period and the time immediately bordering upon it, together with the introduction of new choral compositions in the more intimate types not demanding percollaborators at the Garden Theatre formance by such large bodies as the passed out of the valley of Scandinavian Oratorio Society, have done much toward omedy last night to present "The counteracting numerous influences oper-Weavers." which had not been acted here ating toward the degradation of finer taste.

Heinrich Conried gave a fine perform- So long as some music lovers can listen ance of it at the Irving Place Theatre to the elevated creations of the comyears ago. In those brave days Haupt- posers who have penetrated most deeply mann's play of labor in Silesia was into the true spirit and purpose of the looked upon as a revolutionary product hymns of praise the stirring of psychologcapable of causing all sorts of trouble. Ical mud puddles by sensationalists will It was banned and barred by German not destroy appreciation of lofty beauty. ensors and only the free stages would If, therefore, the concerts of the Musical give it in Berlin and other German Art Society are not always equal in towns. But to-day all its terrors have technical excellence to those which the disappeared. It seems now interesting only as a picture of life at that time, drawn, of course, by a poet and a dram-

As the successive pictures of life in those days in Silesia are revealed to the audience there are vitality and interest in the work in spite of the years that have passed since it was written. It was Emanuel Reicher who played old Analogo-the part he had last night—when the piece was a Berlin sensation: so the performance must have represented the traditions of the author with whom Mr. Reicher was associated at that time.

Hauntmann is more or less exacting in that time.

Hauptmann is more or less exacting in the demand that the actor simulate the personal appearance of his characters as they arose in his imagination, and Mr. Reicher in this production seems to have carried out the great German poet's wishes to the letter in selecting his company. The directions of the author often tax the mimetic art of the stage to the pany. The directions of the author often tax the mimetic art of the stage to the verge of its power, but by means of them, however, he has placed within narrow limits the activity of the stage manager and the actor. There were evidences of this in plenty last evening.

Mr. Reicher, on the other hand, had made few if any deletions from the original. "The Weavers" was presented in five acts, consequently bringing the performance to a rather late close. He had assembled a company of at least fifty persons to portray the many roles in the piece—forty-seven to be exact. They had been selected in several in-They had been selected in several in-stances from various schools of dra-foundly reflective character of this sinstances from various schools of dramatic acting, as it has been the producer's aim from the first to encourage
young talent wherever it may be found
and develop it.

From a scenic standpoint everything
had been done. Mr. Reicher succeeded
well in portraying the black misery and
wel

Programme in Acolian Hall.

Willy de Sadler, a Russian barytone, Royden Keith, who is a prepossessing gave a recital last evening at Aeolian bung light comedian with a good voice of skill enough as a graceful dancer. Hall. His programme contained an old ladis the company, while Zoe Barnett Italian air, six songs of Schubert. gave a recital last evening at Aeolian Hall. His programme contained an old Pickhardt. the distaff side has taken the place Brahms's seven "Gypsy Songs," opus the attractive Adels Rowland. The lost two French copys 103; two French songs, one song by Hohn Slocum's company is giving a very Grieg sung in Danish, "Min Tankes-delightful performance of Paul Ruben's Tanke," and two by Tschaikowsky, "No-Wer die Sehnsucht kennt," and "Ob heller Tag," which were sung in Rus-

Motion pictures of the British Red Cross at work on the firing line will be shown to-day at the Forty-fourth Street Theatra for the benefit of the British American War Relief Fund of 200 American War Relief Fund of 200 If avenue. This will be the first time that the pictures have been exhibited here, and they will be accompanied by a lecture by Alexander Powled. There will be performances at 2.30 lecture by Alexander Pow-vill be performances at 2:30 singing of it disclosed a voice of wide range, firmly placed, but lacking in

a foreign Society, luncheon. Biltmore was on the whole clear and his intona-



Jack Slush and his toy.

### LUNCHEON AT CLUB FOR MISS ZABRISKIE

Metropolitan Annex Used for Audiences Grow the Longer Contralto's Voice Still Beauti-Entertainment of Debutantes.

Mrs. Andrew C. Zabriskie gave a luncheon yesterday in the annex of the Metropolitan Club for her debutante daughter, Miss Julia R. Zabriskie.

Yvette Guilbert has the agreeable experience of facing audiences at the Lyperience of the Metropolitan opera company, gave a song recital yesterday after-company, gave a song recital yesterday

### Will Marry Cornelina C. Felton.

### **GUILBERT BECOMES GREATER FAVORITE**

French Diseuse Remains at the Lyceum Theatre.

Seen the bilizard of Monday did not keep them at home. In addition to the scent them at home. In addition to the scrown in the company, there are the strated much attention wherever they have been displayed. Pew of the surrent musical comedies so closely approximate a fashion show as "Cousin Lucy," which is supplied with uncommonly smart. The darm of the little musical comedies for all the company from Mr. The charm of the little musical comedies, was not dependent on the little musical comedies of the will. Y DE SADLER IN RECITAL.

Semposition is skilfully made and it was blayed and twas was mond dependent to the bilayed and twas little century. Of course Mme. Guilbert in the tother that to sing "Le Lien Serre" as a type of the late Harris C. Falmestock, was introduced yesterday to of the woman who thought husbands a granddaughter of the late Harris C. Three part songs by Schumann, two Afternoon at a reception held in the mission songs by Cesar Cul and the sill beautiful, for she is still beautiful, for she played in fastidous full will beautiful, for she is still beautiful, for she played the dot sing ferbore.

The part for is the the church of the blutten common of the blutten that to sing 'list' far and the still beautiful, for she is sti

killed or wounded in the war. The pro-gramme consisted of "Mile. Mariette" by Emile Bourgeois and "Bruderlein Fein," which was sung in English by Leo Fall. In both operettas Greta Torpadie and Einar Linden sang the leading roles. Miss Torpadie is known as a graceful

Will Marry Cornelina C. Felton, Harvard Senior.

Boston, Dec. 14.—The engagement was announced to-day of Miss Maria Dallas Agassiz, daughter of Mr. and Mrs. Rudolph L. Agassiz, to Cornelius Contact way Felton, son of Edgar C, Felton of Haverford, Pa. Mr. Felton now is a senior at Harvard. Miss Agassiz was a debutante of two years ago.

The bridegroom-to-be is a brother of Sam Felton, the former Harvard football star, who married Miss Anne Nelson two years ago, and is a grandnephew of the Cornelius C. Felton, whe was president of Harvard in 1860.

WEDDINGS.

# MME. BRIDEWELL

ful. but Seems Reluctant to Obey Possessor.

Karg-Elert's Work Elaborate.

Karg-Elert's Work is more elaborate daughter, Miss Julia R. Zabriskie.

Karg-Elert's Work is more elaborate in its machinery, and perhaps not allow the gradual rise to power of the bown trodden poor and the equally gradial rise.

He had as his assistants a company which did its work well. Adolph Link as generally admirable in execution. The violin obligato, in particularly effective.

The Weavers," although carrying with sustained interest its dramatic effect, is uncheon yesterday in the annex of the Metropolitan opera company of the daughter, Miss Julia R. Zabriskie.

Her guests included debutantes of this daughter, Miss Julia R. Zabriskie.

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Her guest and central work is more elaborate in its machinery, and perhaps not allowed debutantes of this daughter, Miss Julia R. Zabriskie.

Her guest and central work is more elaborate in its machinery, and perhaps not allowed debutantes of this daughter, Miss Julia R. Zabriskie.

Her guest and central work with Annex of the Metropolitan opera company after one in the attainment of a mobile utream.

Mrs. Annex can work is more elaborate in its machinery, and perhaps not allowed debutantes of this daughter, Miss Julia R. Zabriskie.

Her guest and central work with Annex of the Metropolitan opera company after one in the season and last, and among them were contained four Italian numbers (two old and two modern), two songs by Schu-dian daughter, Miss Julia R. Zabriskie.

Her guest annex of the Metropolitan opera company after op

AT THE BROOKLYN HOUSES.

The use of the boys' voices shows the case of the boys' voice

Marion Perry, Miss Elizabeth Haldane and Miss Frances T. Riker. After the concert Friday afternoon.

The first series of opera comique performances for the benefit of Appui aux Artistes took place at the Princess Thearman Mrs. McChesney."

Among the young men in the party were Lieut Marion Clinton Robertson, U.S. N., Harris Radmore, Elliott C.B. Darlington, Richard Lawrence and Paul Pickhardt.

After the tirely different programme at the next concert Friday afternoon.

The first series of opera comique performances for the benefit of Appui aux Artistes took place at the Princess Thearman Mrs. McChesney."

Among the young men in the party were Lieut Marion Clinton Robertson, U.S. N., Harris Radmore, Elliott C.B. Darlington, Richard Lawrence and Paul Pickhardt.

After the interpretations were curiously irregular in spirit. Sometimes she sang best in dramatic numbers, but not in all of them. She sang well some of the lighter songs, but also not all of them. In her first group her most successful number was the first of two Wolf-Ferrari selections. In the second group she sang Schubert's "Lachen und Weinen" with intelligence and considerable design of Miss Sara Sherman Without all of them. She sang well some of the lighter songs, but also not all of them. In her first group her most successful number was the first of two Wolf-Ferrari selections. In the second group she sang Schubert's "Lachen und Weinen" with intelligence and considerable design of Miss Sara Sherman Without all of them. She sang well some of the lighter songs, but also not all of them. In her first group her most successful number was the first of two Wolf-Ferrari selections. In the second group she sang Schubert's "Lachen und Weinen" with intelligence and considerable design of Miss Sara Sherman Withen all of them. She sang bett in dramatic numbers, but not all of them. She sang bett in dramatic numbers, but not all of them. The first group her most successful number was the first of two Wolf-Ferrari selections. In the second group she sang by the rarl selections. In the second group she in sain Schubert's "Lachen und Weinen" with intelligence and considerable design length evel in Mr. Halie's song, which is delivered with breadth of style and good quality of tone. The song was end considerable designed will be six ored, as it should have been, for it is an effectivel yrio.

In the French group Pierne's charming "Sp. Barquee" had to be repeated, but as a plece of interpretation Mme. Bridwell's dramatic delivery of the "Sappho" except was better. Its last necessary was better. Its last necessary was better. Its last necessary was companiments artisshally.

FRANCIS BOOK.

F

### FRANCIS ROGERS SINGS. Heard in Recital at Pouch and

Judy Theatre.

singing of it disclosed a voice of wile half of Hervard in 1860.

In Yew York Te-day.

In Yew York Te-day.

In Yew York Te-day.

In Yew York Te-day.

In Section Hotel Astor, 2 M.

In Hervard in 1860.

WEDDINGS.

WEDDINGS.

WEDDINGS.

WEDDINGS.

WEDDINGS.

WEDDINGS.

Then there is Mile. Prevot, to come later the successful, both vocally and in style successful, both vocally and in style successful, both vocally and in style successful. Hotel Astor, 2 M.

In York Club, meeting. Hotel Astor, 2 M.

In Hervard in 1860.

WEDDINGS.

WEDDINGS.

WEDDINGS.

WEDDINGS.

WEDDINGS.

WEDDINGS.

Then there is Mile. Prevot, to come later the successful. Both vocally and in style successful. Hotel Astor, 2 M.

In Hervard in 1860.

WEDDINGS.

WEDDINGS.

WEDDINGS.

WEDDINGS.

The wedding of Mile after Price.

The wedding of Mile a

### "PRINCE IGOR" TO BE SUNG ON DEC. 30

New Russian Opera by Borodine to Have First Performance in America.

MME. ALDA IN THE CAST

The new Russian opera "Prince Igor," by Alexander P. Borodine, will have its first performance in America at the Metropolitan Opera House Thursday evening. December 30, directed by Giorgio Polacco, according to a special announcement made yesterday by Glulio Gatti-Casagza. The cast will include Mmes. Alda. Delaunois, Perini and Egener and Messrs. Amato, Botta, Didur, De Segurola, Bada and Audisio. The chorus has been trained by Glulio Setti and the ballet by Ottokar Bartik. Br. Borodine is responsible for both the book and music of the opera.

In the offerings for the coming week at the Metropolitan Lucrezia Bori and Bruna Zarska are still missing. Despite a report yesterday that Miss Bori would be able to sing soon little hope of an early return to the Metropolitan stage is held out by her physician. Mme. Zarska, however, it was said, may be able to sing again within two weeks.

Two standard operas have been added to the repertoire next week. "La Traviata" will have its first hearing this season next Wednesday evening, with Mmes. Hempel, Egener and Mattfeld and Messrs. Botta and De Luca, Mr. Bavagnoli conducting. As a special Christmas eve matinee "Haensel und Gretel" will be sung, followed by ballet divertissements with Rosina Galli. The cast will include Mmes. Mattfeld, Mason, Sparkes, Warrum and Robeson and Mcssrs. Reiss and Goritz. Mr. Hageman will conduct. Messrs. Reiss and Goritz. Mr. Hageman

The operas next week will be "Lohengrin" on Monday evening, with Mmes. Destinn and Ober and Messrs. Sembach, Destinn and Ober and Messers. Sembach, Weil and Braun, Mr. Bodansky conducting; "Samson et Dailla" Thursday evening, with Mme. Matzenauer and Messers. Caruso, Amato and Rothier, Mr. Polacco conducting; "Tristan und Isolde" on Friday evening, with Mmes. Kurt and Ober and Messers. Urlus, Weil and Braun, Mr. Bodansky conducting. For the Christmas Day matinee "Aida" will be the offering, sung by Mmes. Destinn, Matzenauer and Sparkes and Messers. Martinelli, Scotti and Scott, with Mr. Polacco conducting.

Beatrice Harrison, 'cellist, will play at next Sunday night's opera concert. Marie Rappold and Johannes Sembach will sing and the orchestra will be directed by Adolf Rothmeyer.

Enrique Granados, the composer of the new Spanish opera "Goyescus," which is to be performed this season, is due in New York to-day on the steamship Montevideo. He will be accompanied by the librettist. His work will be seen during the latter half of January.

Sister Mary of the Blessed Trinity died there.

The rules of the Carmelite nuns kept Sister Mary apart from the world, and during the eight years she spent in the convent, she saw no person from the outer world and spoke to none but her confessor. Yesterday, that the order might not be violated, the few visitors who were allowed to see the body on its bier in the chapel, were led in complete darkness to the room, while one of the members of the order who answered questions did it from an inclosure whence she could not be seen.

No burial arrangements have been made. It is required that the nuns be buried in the grounds of their convent, but it is expected that this procedure may be waived under a dispensation from Bishop McDonnell, which will allow Sister Mary apart from the world, and during the eight years she spent in the convent, she saw no person from the outer world and spoke to one but her convent, she saw no person from the outer world and spoke to one but her convent, she eight years she spent in the convent, she saw no person from the outer world and spoke to one to be viola

### MONTESSORI FUNDS NEEDED.

ppeal Is Made for the East Side Settlement House,

IN SONG RECITAL

The Montessori Association held a tea at the Free Demonstration School, 520 East Seventy-seventh street, yesterday afternoon at which speeches were made urging the raising of funds for carrying on the work of the school.

O'S Voice Still Resulti
The Montessori Association held a tea at the Free Demonstration School, 520 France. When the war started he turned it over to the Red Cross and went to Switzerland for his health. Three weeks ago he had a leg amputated and did not rally.

Mr. Dumaresq was married twice, his home, 1019 Lafay

demonstration school in California last

Fast Ninth street, for some of their young married friends. Among their guests were Mr. and Mrs. Robert Potter Breese, Mr. and Mrs. Thompson Buchanan, Mr. and Mrs. Felix Doubleday, Mr. and Mrs. Francis Geer, Mr. and Mrs. Frederick Tanner, Mr. and Mrs. Robert G. Davisson.

Robert G. Davisson.

American Art Galleries

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e will be conducted by MR. THOMAS E. KIRBY AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 6 East 23d Street, New York



### CARMELITE NUN DIES.

later Mary of Cloistered Order, Passes Away in Brooklyn.

For the first time since the order of Our Lady of Mount Carmel established itself in the convent at St John's place and Bedford avenue, Brooklyn, eight years ago, death entered it yesterday. Sister Mary of the Blessed Trinity died

Harvard Man Dies Abroad After Operation.

on the work of the school.

The tea was held in connection with the East Side Settlement House. It was announced that Dr. Montessori, who sailed for Spain last week, had arranged that the supervision of the school work in her absence should be in charge of Miss Helen Parkhurst, who conducted a demonstration school in California last.

### Mrs. Mary E. Parsons.

Rapids, Mich.; Ahnelte Markos, Bollemark, Who infused the spirit of rebellion into in on Saturday.

Mrs. Elon Huntington Hooker will three daughters, the Misses Anna H., give a luncheon to-day at her home, 16 Cornelia M. and Bertha B. Parsons, and

maintained a picturesque flower garden on the roof of his house at 150 Cambridge place, corner of Fulton street, and since his return from the civil war the Miss. since his return from the civil war the since his return from the civil war the flag-American flag has waved from the flag-pole on the roof. He was an associate member of Winchester Post, No. 197, G. A. R. He is survived by his wife, a constant way daughters.

L. Hollingsworth Wood and Mr. and Mrs. William V. C. Ruxton. After the dinner others came in for dancing.

Robert G. Davisson, S1, who had been blind for four years, died yesterday at his home, 221 Jefferson avenue, Brook-

# **CARDS NOVELTIES**

**《京都市的大大学》** 

**BOOKS** 

Methodist denomination and was super-intendent of the Sunday school of the Nostrand avenue church and its treasurer. He is survived by four sons and two daughters.

### William Moller.

William Moller, 56, of 1816 Avenue Boston, Dec. 14.—A cablegram from Switzerland announces the death at Terition of Jordan Dumaresq, a nephew of Eben P. Jordan, in his thirty-ninth year. The Dumaresq had an estate at Dinard, the Brighton Beach line. He was treasurer of the Muench Brewing Company.

Henry Johnson, 74, long connected with the New York Life Insurance Company, died on Sunday at his home, 322 Tompkins avenue, Brooklyn. He is

### ARRIVALS AT THE HOTELS

Frederick Guttenberg.

Frederick Guttenberg, 64, who had been a fish dealer in the Hedford section in Brooklyn for forty-four years, died on Monday at the Jewish Hospital, following an operation for appendicitis. He may be a second of the first of the first way and the first way that way the first w

papers please copy. Kindly emi

Robert G. Davisson, \$1, who had been HAPFNER.-Dr. Charles A. of 110 West 105th street, on December 14, in his fortleth year, beloved husband of Lucy

PORTER .-- At the Roosevelt Hospital, De-

Madison avenue, Wednesday, December 15, at 3 P. M. SMITH.—Suddenly, on Monday, December 13, at his residence, 18 West Fifty-first street, A. Alexander Smith, M. D.,

the family. SMITH.—On Tuesday, December 14, Mortimer Smith, in his ninety-sixth year, at his home in Ridgefield Park, N. J.

People. 2 vols.

Margaret. Duchess of Newcastle.
Life of the First Duke of NewMrs. Ewing's Mrs. Overtheway's Gogol's Dead Souls. Newman—On the Nature of EducaMrs. Ewing's Jackanapes, etc.

Funeral services at the above residence Thursday evening at \$:15 o'clock.

AIGE.—At Schenectady, N. V., Monday, December 13, 1915, Frances Cobham Paige, daughter of the late John Keyes Peige, daughter of the late John Keyes and Anna Bloodgood Paige, Funeral services Wednesday, December 15, at half past 2 o'clock, at the First Reformed Church, Schenectady, N. Y.

cember 12, of pneumonia, William Porter, for many years fuithful and . esteemed butler of Mr. and Mrs. A. Murray Young.
Funeral services at the Church of the Incarnation, Thirty-fifth street and

in the sixty-ninth year of his age.
Funeral services will be held in the
chapel of the Fifth Avenue Presbyterian Church on Friday morning. De-cember 17, at 10:30 o'clock. Interment Easton. Pa., at the convenience of

day, December 16, at 2 P. M. g.t.

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